

FORM B-17 / Rev. July 23, 2020

AMERICAN FEDERATION OF MUSICIANS SINGLESONG/SINGLE PLAYER OVERDUB REPORT (NON-SYMPHONIC)

	Date:		RPINO.					
	single song/single and one artist only, with an executed Single Song players can appear on or the same "per song" rate manufactured exceeds 10 musicians will receive at Player Agreement.	a a maximum of 12 song g Agreement with this Ene contract only if they e. In the event that the t 0,000 copies (3,000 in C	gs in a six mon Employer on fil all appear on a otal of digital Canada) for a si	th period. All m le for this scale ll songs, and are and analog copie ngle song or the	to be used. Note all compenses sold or entire projections.	st have Multiple sated at		
	Recording Date(s) Recording Studio/Loc	Number cation	er of Musicians	s AFM L	ocal #			
	Address_		City		State			
	Producer/Employer		Addr	ess				
	Producer/Employer Add	lress (con't)						
	City	StateName of	of Artist or Gi	roup				
	Name(s) of Musicians	8						
	Late Payment provisions of be paid by Musician or the PAYMENTBREAKDOWN A. TOTAL PAY Columns B-E	Per Song Scale (actual wages) B.WAGES 81.25% of			he Agreement Electronic Fee	cTransaction To Musician)		
		Column A						
LOCAL NO. CARD NO.	EMPLOYEE'S NAME (As on Social Security Card) LAST FIRST INIT.	HOME ADDRESS (Give Street, City & State)	SOCIAL SECURITY NUMBER	SCALE WAGES	H&W (6% OF SCALE)	PENSION (14.09% OF SCALE)		

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	TITLE of SONG/TUNES/PIECES	RATE per SONG	No. of MIN	RECORDING DATE(S)
2. 3. 4. 5. 6. 7. 8. 9. 10. 11.	1.			
4. 5. 6. 7. 8. 9. 10. 11.				
5. 6. 7. 8. 9. 10. 11.	3.			
6. 7. 8. 9. 10.	4.			
7. 8. 9. 10. 11.	5.			
7. 8. 9. 10. 11.				
8. 9. 10. 11.	7.			
10. 11.				
11.	9.			
	10.			
12.	11.			
	12.			